

CHRISTIANITY AND CONTEMPORARY CULTURE (CC)

CC 5610 Cultural Hermeneutics - 2 Hours

This introductory course provides students with the basic framework for thinking theologically about contemporary culture. The course presents the concepts of culture and society along with the ways they are often investigated by cultural and social studies. The aim of the course is to reflect on what is involved in a properly theological interpretation of culture. This course develops the hermeneutic principles for interpreting culture that will be applied in subsequent courses. Biblical themes and Christian doctrines (e.g., creation and creation mandate; reason and revelation; the kingdom of God) will be explored as ingredients in a theological interpretation of culture. The course includes a brief survey of various theological models (e.g., Lutheran, Reformed, Anabaptist, neoorthodox, liberation) for understanding the relation of gospel and culture. (Formerly CC 711)

CC 5615 Cultural Engagement - 3 Hours

Following from the first two courses in hermeneutics and exegesis of contemporary culture, this course seeks to engage contemporary culture biblically and theologically. The aim is to develop a Christian position on certain significant issues in contemporary culture (e.g., multiculturalism, tolerance, the media, cyberspace, sexuality, and so on). Students will be encouraged to develop their own positions on the relation of gospel and culture, church and world, through detailed case studies. Three hours.

CC 5620 Cultural Exegesis - 3 Hours

This course takes some of the categories introduced in the Cultural Hermeneutics course and explores them in greater detail. Various methods and tools from sociology, cultural anthropology, and philosophy are used to explore such themes as urbanization, modernization, pluralization, secularization, and globalization, with theological reflection on these themes. Prerequisite: CC 5610.

CC 6000 Current Studies in Christianity & Contemporary Culture - 1-3 Hours

This course takes some of the categories introduced in the Cultural Hermeneutics course and explores them in greater detail. Various methods and tools from sociology, cultural anthropology, and philosophy are used to explore such themes as urbanization, modernization, pluralization, secularization, and globalization, with theological reflection on these themes. Prerequisite: CC 5610.