

MUSIC EDUCATION (MUE)

MUE 249X General Music Methods in the Public Schools, Grades K-12 - 3 Hours

A course designed for the music specialist who will teach and supervise in elementary, middle, and senior high school. Various school music methods are studied, including Orff and Kodaly. Areas of focus include: aligning curriculum, instruction, and assessment; writing objectives tied to Illinois Learning Standards; planning effective lessons that scaffold instruction; differentiating instruction for the individual needs of students; the role and use of technology to support instruction and enhance student learning; and creating authentic assessments. Emphasis will be placed on understanding the middle school philosophy. Teaching skills are developed in a laboratory teaching environment. A minimum of 36 hours of evaluated field experience is required. Membership in NAFME Collegiate is required. Verification of successful completion of field component and middle school philosophy module are required for education candidates to pass this course. Prerequisites: Admission to the Division of Education (Gate 1) and Admission to Field Experience (Gate 2). Offered fall semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 323 Piano Pedagogy and Literature - 3 Hours

Overview of materials used in teaching piano from the elementary level through college level repertoire. Research and discussion of performance practices, interpretation, and piano technique are an integral part of the course. Weight and relaxation technique is thoroughly investigated. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 324 Vocal Pedagogy - 2 Hours

Course designed for vocalists and/or future music educators interested in teaching voice privately or as part of a choral program. Classroom instruction covers vocal technique, an overview of the vocal mechanism, literature selection, and voice classification. Enrolled students are expected to teach a voice student assigned to them for the semester. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 331 Basic Conducting - 3 Hours

The study and practice of techniques of conducting, including conducting patterns, methods of interpretation, rehearsal techniques, and basic choral tone building. Prerequisite: MUT 221 or consent of instructor. Offered fall semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 332 Methods and Theory of Music Drama Production - 2 Hours

This course is designed to introduce students to the materials and techniques necessary for directing the performance of musicals in a secondary school setting. In addition to classroom lectures and discussions, students observe rehearsals and performances of musicals in local area schools and/or are involved in a School of Music theater production. Practical experience in musical drama production is provided through a separate two-hour credit course involving musicals sponsored by the Music Department. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 345 Woodwind Techniques - 1 Hour

The study of teaching and performance techniques and methods in woodwind instruments. Includes selection and care of instruments, basic literature, and performance on instruments in each of the categories. Instrumental techniques course fee. Offered spring semester in even-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 346 Brass Techniques - 1 Hour

The study of teaching and performance techniques and methods in brass instruments. Includes selection and care of instruments, basic literature, and performance on instruments in each of the categories. Instrumental techniques course fee. Offered spring semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 347 Percussion Techniques - 1 Hour

The study of teaching and performance techniques and methods in percussion instruments. Includes selection and care of instruments, basic literature, and performance on instruments in each of the categories. Instrumental techniques course fee. Offered fall semester in even-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 348 String Techniques - 1 Hour

The study of teaching and performance techniques and methods in string instruments. Includes selection and care of instruments, basic literature, and performance on instruments in each of the categories. Instrumental techniques course fee. Offered fall semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 349 Diction for Singers - 2 Hours

A course that covers the basic elements of Italian, German, French, and Latin pronunciation in vocal and choral music. The international phonetic alphabet is utilized. Prerequisite: enrollment in private voice lessons and approval of the instructor. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUE 432X Choral Conducting Methods and Literature - 3 Hours

The study of choral conducting techniques and literature for use with various types of choral ensembles at various age levels, rehearsal techniques, and principles of programming. Special attention is given to methods of building successful public school choral programs, including recruitment, scheduling, budgeting, discipline, and rehearsal procedures. This is the capstone course for Music Education majors with choral emphasis. Includes twelve clock hours of field experience. Verification of successful completion of field component is required to pass this course. Prerequisites: MUE 249X and MUE 331, admission to the Division of Education (Gate 1), and admission to Field Experience (Gate 2). Offered spring semester in even-numbered years for Deerfield traditional undergraduate. Cross listed with ED 432X. Delivery mode: Deerfield traditional undergraduate.

MUE 433X Instrumental Conducting Methods and Literature - 3 Hours

The study of administering an instrumental music program, elementary (beginning band) through high school. Includes recruitment, method book selection, scheduling, budgeting, rehearsal procedures, and program building with an educational emphasis and selection of materials. This is a capstone course for music education majors with instrumental emphasis. Includes twelve clock hours of field experience. Verification of successful completion of field component is required for education candidates to pass this course. Prerequisites: MUE 249X and MUE 331, admission to the Division of Education (Gate 1), and admission to Field Experience (Gate 2). Offered spring semester in even-numbered years for Deerfield traditional undergraduate. Cross-listed with ED 433X. Delivery mode: Deerfield traditional undergraduate.

MUE 445 Internship in Piano Pedagogy - 2 Hours

The supervision of an intern's private lessons teaching in the area of piano. Available only to those pursuing the piano pedagogy emphasis. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.