

# MUSIC HISTORY (MUH)

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**MUH 121 Music Appreciation - 3 Hours**

A study of the basic elements and history of music, as well as techniques of listening. Listening assignments will be given. Designed for the student with little or no background in music. Delivery mode: Traditional Undergraduate, Online, Florida undergraduate.

**MUH 211 Survey of World Music - 3 Hours**

Survey of music in non-Western cultures, focusing on Asia, Africa, and Latin America, as well as consideration of the implications for missions and intercultural work posed by cultural-aesthetic sensitivity. Recommended for students interested in the mission field or intercultural relations. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

**MUH 221 American Popular Music - 3 Hours**

The story of popular music in its historical, social, and stylistic contexts. Attention is given to song styles from their sources in late nineteenth-century America through the Twentieth-century global explosion of music technology. Attention is given to the diversity of current idioms. The role of the music industry is examined as a force in shaping musical style and listening habits. Offered spring semester in even-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

**MUH 233X Comparative Arts - 3 Hours**

An integrated study of the arts with emphasis on the visual arts and music to learn the forms, styles, and techniques representative of the various historical eras from antiquity to the present. Listening sessions and independent visits to area art collections will be required. Offered on demand for Deerfield traditional undergraduate. Cross-listed with ART 233X. Delivery mode: Deerfield traditional undergraduate.

**MUH 241 Survey of Music History and Literature - 3 Hours**

Introductory survey of music history and literature as both an academic and performance discipline. Involves an overview of historical periods, with reference to related arts and aesthetics, major genres, and theoretical issues. Prerequisite: ENG 106, and demonstrated musical reading ability, or consent of instructor. Offered spring semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.