

# MUSIC HISTORY (MUH)

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## **MUH 121 Music Appreciation - 3 Hours**

A study of the basic elements and history of music, as well as techniques of listening. Listening assignments will be given. Designed for the student with little or no background in music. Delivery mode: Traditional Undergraduate, Online, REACH/Excel adult undergraduate.

## **MUH 211 Survey of World Music - 3 Hours**

Survey of music in non-Western cultures, focusing on Asia, Africa, and Latin America, as well as consideration of the implications for missions and intercultural work posed by cultural-aesthetic sensitivity. Recommended for students interested in the mission field or intercultural relations. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUH 233X Comparative Arts - 3 Hours**

An integrated study of the arts with emphasis on the visual arts and music to learn the forms, styles, and techniques representative of the various historical eras from antiquity to the present. Listening sessions and independent visits to area art collections will be required. Offered on demand for Deerfield traditional undergraduate. Cross-listed with ART 233X. Delivery mode: Deerfield traditional undergraduate.

## **MUH 241 Introduction Music History and Literature - 3 Hours**

Introductory survey of music history and literature as both an academic and performance discipline. Involves an overview of historical periods, major genres, and theoretical issues; introduces research tools and methods used in music. Available for credit as Honors Music Appreciation (MUH 121H). Prerequisite: ENG 111, and demonstrated musical reading ability, or consent of instructor. Offered spring semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUH 341 Music History I - 3 Hours**

A chronological survey of the history of Western music from antiquity through the Baroque period. Prerequisite: MUH 241 or consent of instructor. Offered fall semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUH 342 Music History II - 3 Hours**

A chronological survey of the history of Western music in the Classical, Romantic, and 20th-century periods. Prerequisite: MUH 241 or consent of instructor. Offered spring semester in even-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUH 411 Survey of American Music - 3 Hours**

Survey of American music from Colonial times to the present, including an introduction to jazz history. The course features a strong research component and attendance at area concerts emphasizing American compositions. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUH 440 Topics in Music History - 3 Hours**

Seminar on selected topics in music history, as announced. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUH 445 Senior Project in Music History - 3 Hours**

A major independent research paper, supervised by music faculty, on a specialized topic in music history, appropriate to advanced undergraduate standing. Offered on demand to individual students with senior standing for Deerfield traditional undergraduate. Consent of the instructor required. Delivery mode: Deerfield traditional undergraduate.

## **MUH 450 Independent Study Music History - 1-4 Hours**

Research and specialized studies designed to meet the needs of individual students. Prerequisite: consent of instructor. May be repeated for credit. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.