

# MUSIC THEORY (MUT)

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## **MUT 101 Fundamentals of Music - 3 Hours**

A course in reading and writing music for the beginner (as well as for students preparing for the music theory core). Includes properties of musical sound, keys, scales, chords, an introduction to the keyboard, basics of reading/ singing music at sight, and rudimentary listening/ identification skills. Offered fall semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 111 Introduction to the Music Major - 1 Hour**

Orientation to majoring in Music or K-12 Music Education at Trinity, introducing the concept of music as a vocation (or calling) from God, forming initial thoughts on musical meaning and the pedagogy of music, developing a sense of music's role in Christian worship, and exposing students to helpful technologies (with special attention to scoring software). Computer laboratory fee. Offered fall semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 121 Music Theory I - 3 Hours**

Elements, principles and procedures of diatonic harmonic progression in Western music of the "common-practice" period. Prerequisites: MUT 101 or its equivalent. Corequisite: MUT 122. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 122 Aural Skills I - 1 Hour**

Mind training for the practicing musician. Utilizes exercises such as sight singing, rhythm reading, transcription, error detection, aural recognition/identification of musical elements, and contextual listening to sharpen aural skills. Prerequisites: MUT 101 or its equivalent. Corequisite: MUT 121. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 221 Music Theory II - 3 Hours**

Continuation of MUT 121. Further study of the harmonic vocabulary of Western music in the 18th and 19th centuries, including modulation and chromaticism. Prerequisite: MUT 121. Corequisite: MUT 222. Offered fall semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 222 Aural Skills II - 1 Hour**

Continuation of MUT 122. Prerequisite: MUT 122. Corequisite: MUT 221. Offered fall semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 223 Music Theory III - 3 Hours**

Continuation of MUT 221. Emphasis on late 19th- and 20th-century harmonic practices and compositional devices. Prerequisite: MUT 221. Corequisite: MUT 224. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 224 Aural Skills III - 1 Hour**

Continuation of MUT 222. Prerequisite: MUT 222. Corequisite: MUT 223. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 322 Aural Skills IV - 1 Hour**

Continuation of MUT 224. Prerequisite: MUT 224. Offered fall semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 361 Music Analysis - 3 Hours**

An introduction to analytical approaches, including techniques for studying form, style, pitch structure, rhythm/meter, and other aspects of musical compositions, with applications to tonal and atonal music. Prerequisite: MUT 223. Offered spring semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 363 Instrumentation and Orchestration - 3 Hours**

The study of the use of orchestral instruments individually and in combination, including transpositions, ranges, voicing, and manuscript procedures. Prerequisites: MUT 223 or consent of instructor (MUT 360 strongly advised). Offered spring semester in odd-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 440 Topics in Music Theory - 3 Hours**

Seminar on selected topics in music theory, as announced. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 445 Senior Project in Music Theory/Composition - 2 Hours**

A musical composition or a major independent research paper on a specialized topic in music theory, appropriate to advanced undergraduate standing. Supervised by music faculty. Offered on demand to individual students with senior standing. Students in the Theory/Composition Emphasis intending to write a musical composition as their project must have completed 4 credit hours of advanced-level private lessons before enrolling. Consent of the instructor required. Delivery mode: Deerfield traditional undergraduate.

## **MUT 450 Independent Study Music Theory - 1-4 Hours**

Research and specialized studies designed to meet the needs of individual students. Prerequisite: consent of instructor. May be repeated for credit. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 461 Modal Counterpoint - 3 Hours**

A study of 16th-century contrapuntal writing techniques. Prerequisite: MUT 223. Offered fall semester in even-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 462 Stylistic Composition - 3 Hours**

Practice in writing music in the style of particular composers, eras, forms, and genres, with attention to the stylistic features that distinguish them. Prerequisite: MUT 223. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

## **MUT 499 Senior Seminar in Music - 1 Hour**

Capstone course for Music majors. Revisits topics introduced in MUT 111 (e.g. vocation, philosophy, music in worship), and furthers each student's preparation for music professions (and/or graduate study) through an individually-designed sequence of specialized readings and discussions. Includes 45 clock hours of qualified professional experience for students completing the Arts Administration, Music and Missions, Performance, Psychology, or Theory/Composition emphasis area(s). The course fulfills the IDS 499X Integrative Thought Capstone requirement for students in the Music major. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.