

MUSIC THEORY (MUT)

MUT 101 Elements of Music - 3 Hours

Basic skills and knowledge for reading, writing, and hearing music. Includes properties of musical sound, scales, keys, chords, an introduction to the keyboard, the basics of reading/singing musical scores and leadsheets at sight, and rudimentary listening/identification skills. Offered fall semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUT 121 Music Theory in Contemporary Practice - 3 Hours

Develop skills in identifying, describing, and utilizing elements of music commonly found in jazz and popular music, including chord progressions and forms. Includes an additional hour of class time for Aural Skills lab. Prerequisites: MUT 101 or its equivalent. Corequisite: MUT 122. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

MUT 225 Songwriting and Arranging - 2 Hours

A development of practical song writing and arranging techniques for the contemporary musician. Prerequisites: MUT 121. Offered fall semester in even-numbered years for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.