

ENGLISH/COMMUNICATION MAJOR

The English/Communication major is designed to educate students in a dual writing/literature track, in the context of the broad liberal arts, for careers in media (including public relations), law, library science, and government. Students are prepared for graduate work in communication and, with additional literature courses, are also prepared for graduate work in English.

Program Outcomes:

Students graduating with a Bachelor of Arts degree in *English/Communication* will be able to:

- describe formal features of the genres of poetry, fiction, and drama
- demonstrate thematic and historical knowledge of Anglophone literature
- adequately research a critical problem and document their sources
- accurately describe the work of literary scholars, apply their methods, and reflect on these methods in the light of Christian theology
- craft scholarly arguments, i.e., support the main claim with evidence, including analysis, and with respect to a larger context or conversation
- demonstrate rhetorical and academic learning through critical self-reflection

Requirements total 53 hours. This includes 47 hours of English courses and 6 hours of related courses. Nine hours required in the major meet general education requirements.

Required Courses

Code	Title	Hours
Genre Courses		
ENG 220	Studies in Poetry	3
ENG 222	Studies in Fiction	3
Core Communication Courses		
COM 120	Survey of Communication Theory	3
ENG 240X	Writing for the Media I	3
ENG 340X	Writing for the Media II	3
ENG 440X	Topics in Media Studies	3
Practical Courses		
ENG 445	Internship	3
GPH 105	Foundational Design Software	3
Select 3 hours from the following (with instructor's guidance and consent):		
ENG 241X	Pre-Practicum	
ENG 441X	Practicum	
Skill Course		
Select one of the following:		3
COM 112	Speech	
ENG 210X	Business Communication	
ENG 336	Creative Writing	
Period Courses		
ENG 306	Renaissance Literature	3

ENG 310	Romantic Literature	3
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Period and Author Courses

Select two of the following: 6

ENG 230	Survey of Contemporary Critical Theory	
ENG 302	Classical Literature	
ENG 315	Modern British Literature	
ENG 317	Russian Literature	
ENG 318	American Literature I: Puritanism Through Transcendentalism	
ENG 320	American Literature II: Civil War Through Depression	
ENG 350	Topics in Literature	
ENG 406	Shakespeare	

Advanced Course

ENG 420	Capstone Seminar in the British Novel	3
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Related Courses 9

COM 204	Mass Communication	
POL 250	American Government	

Choose the remaining 3 hours from the Period and Author Courses, or an appropriate Upper Division Communication or Graphic Design course, in consultation with an advisor and consent of the professor of record, if needed.

Total Hours 54