

# ENGLISH MAJOR

The English major is designed to prepare students for graduate work in English, law, library science, and careers requiring strong background in the liberal arts. The major provides a general focus with opportunity to select courses reflecting particular student interests.

The English major is built around a humanities core shared with history and philosophy. Our humanities core introduces students to the sweep of the Western intellectual, social, and cultural tradition, including its specifically Christian heritage. These courses are taught by professors from all three humanities departments so students get a sample of each.

## Program Outcomes:

Students graduating with a Bachelor of Arts degree in English will be able to:

- describe formal features of the genres of poetry, fiction, and drama
- demonstrate thematic and historical knowledge of Anglophone literature
- adequately research a critical problem and document their sources
- accurately describe the work of literary scholars, apply their methods, and reflect on these methods in the light of Christian theology
- craft scholarly arguments, i.e., support a main claim with evidence, including analysis, and with respect to a larger context or conversation
- demonstrate rhetorical and academic learning through critical self-reflection
- demonstrate thematic and historical knowledge of Western culture

## Required Courses

Requirements total 42 hours. This includes 30 hours of English courses and 12 hours in the humanities core. Up to six hours required in the major may be used to meet general education requirements. All courses are three credits unless otherwise specified.

Code	Title	Hours
<b>Humanities Core</b>		<b>12</b>
HUM 200	The Western Heritage I: From Antiquity to the Reformation	
HUM 210	The Western Heritage II: From the Scientific Revolution to the Twentieth Century	
HUM 220	Literary Classics of the Western World	
HUM 499	Humanities Capstone	
<b>English Wrap-Around Core</b>		
<b>Foundational Courses</b>		<b>9</b>
ENG 220	Studies in Poetry <sup>1</sup>	
ENG 222	Studies in Fiction <sup>1</sup>	
ENG 224	Studies in Drama <sup>1</sup>	
<b>Skill Course</b>		<b>3</b>
ENG 210X	Business Communication	
<b>Advanced Courses</b>		<b>18</b>
ENG 406	Shakespeare	
Choose five from the following:		
ENG 306	Renaissance Literature	
ENG 310	Romantic Literature	

ENG 318	American Literature I: Puritanism Through Transcendentalism
ENG 320	American Literature II: Civil War Through Depression
ENG 350	Topics in Literature
ENG 414	History and Structure of the English Language
ENG 420	Capstone Seminar in the British Novel <sup>1</sup>
ENG 431X	Contemporary Theory
<b>Professional Experience</b>	
ENG 444	Professional Experience
<b>Total Hours</b>	<b>42</b>

<sup>1</sup> May be used to fulfill a general education requirement.