

ENGLISH DEPARTMENT

Majors

- English Major (<http://catalog.tiu.edu/trinity-college/academic-life/majors-minors-department/english/english-major>)
- English/Communication Major (<http://catalog.tiu.edu/trinity-college/academic-life/majors-minors-department/english/english-communication-major>)
- English Major with Secondary Education License (<http://catalog.tiu.edu/trinity-college/academic-life/majors-minors-department/english/english-major-secondary-education-license>)
- Middle Grades English Education Major (<http://catalog.tiu.edu/trinity-college/academic-life/majors-minors-department/education/middle-education-english-major>)

Courses

ENG 111 Critical Thinking and Writing - 3 Hours

Intensive practice in academic writing, with emphasis on the writing process leading to writing effective arguments. Students will enhance skills in idea development and in the effective organization and expression of ideas. A major paper including research and documentation of sources is required. Grammar and usage may be included as needed. Prerequisite for Deerfield traditional undergraduate: ACT English score of 19 or more or SAT verbal score of 450 or more or successful completion of PCS 108. Prerequisite for online and REACH/Excel adult undergraduate: appropriate scoring on writing placement test or PCS 108. Offered each semester for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate, REACH/Excel adult undergraduate, online.

ENG 115 Writing and Research - 3 Hours

A second level writing course that further develops writing and critical thinking skills. Emphasizes tools and logic of information access, documentation style, and critical use of source material. Delivery mode: REACH/Excel adult undergraduate.

ENG 210X Business Communication - 3 Hours

This course covers the fundamentals of both written and oral communication in the contemporary marketplace. It includes theory while emphasizing practical and varied applications simulating a broad range of professional and organizational situations. Particular attention is paid to persuasive writing, oral presentations, collaboration, and the appropriate use of technology. Prerequisite: ENG 111 or equivalent. Cross-listed with COM 210X. Delivery mode: Deerfield traditional undergraduate, online.

ENG 214 Drama Production - 2 Hours

Participation in a play on campus. The course may be repeated for credit. Consent of instructor required. Offered each year for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate. Note: A total of only 4 hours of drama productions count toward the 124 hours required for graduation.

ENG 220 Studies in Poetry - 3 Hours

Basic methods of reading and analyzing poetry: study of forms, techniques, and modern critical approaches. Prerequisite: ENG 111 or equivalent. Offered each year for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 222 Studies in Fiction - 3 Hours

Close analysis of short stories, novellas, and novels. Prerequisite: ENG 111 or equivalent. Offered each year for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate, online, and REACH/Excel adult undergraduate.

ENG 224 Studies in Drama - 3 Hours

Principles of dramatic technique, analysis, and surveys of important developments in the history of drama. Prerequisite: ENG 111 or equivalent. Offered each year for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 230 Survey of Contemporary Critical Theory - 3 Hours

Surveys theories and methods of interpretation dominant in English and related fields from antiquity to the present. Emphasizes tensions and continuities between traditional and current critical practices. Delivery mode: Deerfield traditional undergraduate.

ENG 235 Children's Literature - 3 Hours

A survey and critical study by genre of literature for children. Integrates culturally diverse literature. Prerequisite: ENG 111. Does not fulfill a humanities general education requirement or an English major requirement. Offered fall semester, even years, for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate and REACH/Excel adult undergraduate.

ENG 240X Writing for the Media I - 3 Hours

Introduction to newswriting and reporting, copy editing and newspaper production. Some focus on interpreting news. Newspaper subscription required. Prerequisite: ENG 111 or equivalent. Offered fall semester for Deerfield traditional undergraduate. Cross-listed with COM 240X. Delivery mode: Deerfield traditional undergraduate.

ENG 241X Pre-Practicum - 1-2 Hours

Practical media experience with student publications. May be repeated once for credit. Prerequisite: ENG 240X and consent of instructor. Offered each semester for Deerfield traditional undergraduate. Cross-listed with COM 241X. Delivery mode: Deerfield traditional undergraduate.

ENG 250 Topics in English - 1-3 Hours

Selected topics in English. Course may be repeated with different topic. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 260 Christianity and Modern Literature - 3 Hours

A course exploring attempts to integrate and redefine faith in modern literature. Emphasis will be on broadly biblical themes in modern fiction, but poetry, drama, and essays will also be included. Authors such as the following will be represented: Solzhenitsyn, C. S. Lewis, T. S. Eliot, Buechner, Potok, Baldwin, Dillard, Robert Penn Warren, Luci Shaw, and August Wilson. Prerequisite: ENG 111 or equivalent. Delivery mode: Deerfield traditional undergraduate.

ENG 302 Classical Literature - 3 Hours

A study of selected major works of the classical Greek and Roman age, including Sophocles, Homer, Aeschylus, Virgil, and Plautus. Prerequisite: ENG 220 or ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 304 Studies in Film - 3 Hours

Basic introduction to film studies, including cinematic elements and film history (primarily American but including foreign). Required weekly film screenings and reporting. Major paper required. Prerequisite: ENG 111 or equivalent and/or the permission of the instructor. Delivery mode: Deerfield traditional undergraduate.

ENG 305 Argumentation and Persuasive Speaking - 3 Hours

This course is designed for students who wish to improve their ability to structure analytical arguments and communicate persuasively. Students will examine major theories of argumentation and persuasion as related to oral communication in cultural, political, organizational, and interpersonal settings. Special attention is given to audience analysis, message structure, and effective delivery of student's speeches, as well as practical analysis of rhetorical discourse in popular culture. Delivery mode: REACH/Excel adult undergraduate.

ENG 306 Renaissance Literature - 3 Hours

Study of major authors, including Spenser, Milton, Donne, Herbert, and the English sonneteers. Prerequisites: ENG 220 or ENG 222, and ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 308 Nineteenth-Century Women Authors - 3 Hours

This course is an introduction to nineteenth-century literature written by women. It explores the ways women writers construct gender and identity, portray women's roles in culture and society, and develop their own creative expression. Since women writers of the nineteenth century are a diverse group, the authors studied in this course represent a variety of class, regional, racial, ethnic, and religious identities. This course also analyzes how women writers shape, challenge, or support our own worldviews. Delivery mode: REACH/Excel adult undergraduate.

ENG 310 Romantic Literature - 3 Hours

Studies of major romantic poets: traces from the 18th-century roots the evolution of romanticism as a worldview. Prerequisite: ENG 220. Delivery mode: Deerfield traditional undergraduate.

ENG 315 Modern British Literature - 3 Hours

Study of major British authors traces from nineteenth-century roots the evolution of modernism as a worldview. Prerequisite: ENG 220 Studies in Poetry.

ENG 316 Modern European Literature - 3 Hours

Study of works from major European authors, including such writers as Camus, Greene, Beckett, Ibsen, Kafka, Mauriac, Solzhenitsyn. Prerequisite: ENG 220, ENG 222, or ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 317 Russian Literature - 3 Hours

Study of the tradition of Russian Literature and its concerns with topics such as culture, national identity, political reform, and the salvation of the soul. Authors may include Dostoevsky, Tolstoy, Solzhenitsyn, Pasternak, Bulgakov, Akhmatova, and Tsvetaeva. Prerequisite: ENG 220, ENG 222, ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 318 American Literature I: Puritanism Through Transcendentalism - 3 Hours

American cultural and intellectual history as reflected in such authors as Jonathan Edwards, John Woolman, Emerson, Thoreau, Poe, Hawthorne, Melville. Prerequisite: ENG 220 or ENG 222. Delivery mode: Deerfield traditional undergraduate.

ENG 320 American Literature II: Civil War Through Depression - 3 Hours

Continuation of ENG 318. Authors studied may include Whitman, Dickinson, Twain, Dreiser, F. Scott Fitzgerald, T. S. Eliot, Anderson, Hurston, and Flannery O'Connor. Prerequisite: ENG 220 or ENG 222. Delivery mode: Deerfield traditional undergraduate.

ENG 336 Creative Writing - 3 Hours

In-depth study of fiction writing techniques and extensive writing practice. The course may include components of poetry and/or drama writing at the discretion of the professor. Prerequisites: ENG 111 and ENG 220 or ENG 222 or ENG 224 and permission of the instructor. Delivery mode: Deerfield traditional undergraduate.

ENG 340X Writing for the Media II - 3 Hours

Continuation of ENG 240X and focuses on study and practice in interviewing, feature and broadcast writing, and an introduction to investigative reporting. May include a public relations focus. Prerequisite COM 240X. Offered spring semester for Deerfield traditional undergraduate. Cross-listed with COM 340X. Delivery mode: Deerfield traditional undergraduate.

ENG 350 Topics in Literature - 1-3 Hours

Selected topics in the field of literature not taught under specific course title. May be repeated for credit if topics differ. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 355 Literature and Ideas - 3 Hours

Designed to introduce the non-English major to the richness of thought expressed through various types of creative literature, the course will trace one particular idea through various periods and genre of literature. Delivery mode: REACH/Excel adult undergraduate.

ENG 360 Adolescent Literature - 3 Hours

A survey and critical study by genre of literature for adolescents. Integrates culturally diverse literature. This course does not fulfill a humanities general education requirement or an English major requirement, except as required for the middle grades endorsement for English secondary education majors. Prerequisite: ENG 111. Offered fall semesters, odd years. Delivery mode: Deerfield traditional undergraduate.

ENG 400 Writing Fiction - 3 Hours

Analysis and practice of fiction writing techniques that culminates in the development of a portfolio of short stories. Classes follow a workshop format. Does not satisfy College Writing requirement. Offered on demand. Delivery mode: REACH/Excel adult undergraduate.

ENG 406 Shakespeare - 3 Hours

In-depth study of major histories, comedies, and tragedies, plus sonnets, with special attention given to dramatic interpretation and criticism. Prerequisite: ENG 306. Delivery mode: Deerfield traditional undergraduate.

ENG 414 History and Structure of the English Language - 3 Hours

Examination of origins and development of English; principles of word origin and change. Emphasis on language as reflection of human condition. Delivery mode: Deerfield traditional undergraduate.

ENG 420 Capstone Seminar in the British Novel - 3 Hours

Study of important British novels from the 18th to the 20th century. Strong emphasis is placed on cultural and historical context and on seminal developments in fictional technique. Students will study and research the critical literature on a single text extensively and develop, over the course of the semester, a senior paper supporting an argument. Ethical perspectives on doing and presenting research in the scholarly community are included. Prerequisite: ENG 222. This course fulfills the IDS 499X Integrative Thought Capstone requirement for students in the English, English/Communication, and English with Secondary Licensure majors. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 440X Topics in Media Studies - 3 Hours

Study of topics such as international communication, applied ethics, political communication, and newspaper or magazine design and layout theory. Parallels continued development of media writing skills to professional level in preparation for COM 445 (internship). Prerequisite: ENG 340X. Offered fall semester for Deerfield traditional undergraduate. Cross-listed with COM 440X. Delivery mode: Deerfield traditional undergraduate.

ENG 441X Practicum - 1-2 Hours

Advanced experience with student publications. May be repeated once for credit. Prerequisites: ENG 241X and permission of instructor required. Offered each semester for Deerfield traditional undergraduate. Cross-listed with COM 440X. Delivery mode: Deerfield traditional undergraduate.

ENG 444 Professional Experience - 1-4 Hours

An individually tailored experience such as library or academic assistant, using the skills developed in the major. Students wishing to pursue professional writing internships will need to fulfill prerequisites as approved by the department. Satisfies the professional experience requirement for English majors. Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 445 Internship - 3 Hours

Practical off-campus field experience (of at least 135 hours of supervised work) in a particular area of public relations or newspaper/magazine production, as established by the department. Satisfies the professional experience requirement for the English/Communication major. Prerequisites: ENG 240X, ENG 340, ENG 440, and required practicums (3 hours). Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 450 Independent Study - 1-4 Hours

To include a semester of optional senior honors thesis, bibliography and research, sophisticated in-depth study of student's choice. Limited to juniors and seniors. Prerequisite: Permission of instructor. Delivery mode: Deerfield traditional undergraduate.