

ENGLISH

The goal of the English Department is to educate students to understand and critically analyze literary art as a human form of discovering and communicating meaning by providing majors exposure to significant and diverse texts from the history of English literature as well as practice and skills in writing in order to produce well-rounded and skilled readers and writers. English literature equips students to be critical participants in business and imaginative contributors to culture. By training students in critical reading and skillful writing, we prepare them for a wide range of career paths, as companies are increasingly coming to value abilities to think creatively, to solve complex problems, and to write clearly and effectively.

Major

- English Major

Minor

- English Minor

Any student may earn a minor in English by completing 18 credit hours (6 courses) in English, at least 9 of which (3 courses) must be at the 300 level or higher. Six hours (2 courses) from the humanities core (HUM 200, HUM 210, HUM 220) may count toward those 18 hours.

Courses

ENG 105 English Composition - 3 Hours

Develops fundamentals of academic writing, including idea development and the effective organization of expression of ideas. Literature may be included; grammar and usage may be included as needed. Prerequisite for Deerfield traditional undergraduate: ACT English score of 19 or more, or SAT verbal score of 450 or more, or successful completion of PCS 108. Offered each semester for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate, online.

ENG 106 Critical Thinking and Composition - 3 Hours

Intensive practice in academic writing, with emphasis on the writing process leading to writing effective arguments. A major paper including research and documentation of sources is required. Literature may be included. Prerequisite for Deerfield traditional undergraduate: ACT English score of at least 22, or SAT writing score of at least 15, or successful completion of ENG 105. Prerequisite for online and Florida undergraduate: appropriate scoring on writing placement test or PCS 108. Offered each semester for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate, Florida undergraduate, online and Waupun Initiative.

ENG 106H Critical Thinking and Composition - 3 Hours

Intensive practice in academic writing, with emphasis on the writing process leading to writing effective arguments. A major paper including research and documentation of sources is required. Literature may be included. Prerequisite for Deerfield traditional undergraduate: ACT English score of at least 22, or SAT writing score of at least 15, or successful completion of ENG 105. Prerequisite for online and Florida undergraduate: appropriate scoring on writing placement test or PCS 108. Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate "This course is the enriched version of ENG 106 for students in the Trinity Honors program. Students who take this course must be in the honors program or receive permission from the Director of the Honors Program."

ENG 111 Critical Thinking and Writing - 3 Hours

Intensive practice in academic writing, with emphasis on the writing process leading to writing effective arguments. Students will enhance skills in idea development and in the effective organization and expression of ideas. A major paper including research and documentation of sources is required. Grammar and usage may be included as needed. Prerequisite for Deerfield traditional undergraduate: ACT English score of 19 or more or SAT verbal score of 450 or more or successful completion of PCS 108. Prerequisite for online and Excel adult undergraduate: appropriate scoring on writing placement test or PCS 108. Offered each semester for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate, Excel adult undergraduate, online. Final offering for REACH adult undergraduate.

ENG 115 Writing and Research - 3 Hours

A second level writing course that further develops writing and critical thinking skills. Emphasizes tools and logic of information access, documentation style, and critical use of source material. Delivery mode: Florida undergraduate and Waupun Initiative.

ENG 210X Business Communication - 3 Hours

This course covers the fundamentals of both written and oral communication in the contemporary marketplace. It includes theory while emphasizing practical and varied applications simulating a broad range of professional and organizational situations. Particular attention is paid to persuasive writing, oral presentations, collaboration, and the appropriate use of technology. Prerequisite: ENG 111 or equivalent. Cross-listed with COM 210X. Delivery mode: Deerfield traditional undergraduate, online.

ENG 214 Drama Production - 2 Hours

Participation in a play on campus. The course may be repeated for credit. Consent of instructor required. Offered each year for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate. Note: A total of only 4 hours of drama productions count toward the 124 hours required for graduation.

ENG 220 Studies in Poetry - 3 Hours

Basic methods of reading and analyzing poetry: study of forms, techniques, and modern critical approaches. Includes poetry from traditional Western and global authors. Prerequisite: ENG 111 or equivalent. Offered each year for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 222 Studies in Fiction - 3 Hours

Basic methods of reading and analyzing fiction: study of forms, techniques and modern critical approaches. Includes fiction by traditional Western and global authors. Prerequisite: ENG 111 or equivalent. Offered each year for Deerfield traditional undergraduate; other modes as scheduled. Delivery mode: Deerfield traditional undergraduate, online, Florida undergraduate and Waupun Initiative.

ENG 224 Studies in Drama - 3 Hours

Basic methods of reading and analyzing drama: study of forms, techniques and modern critical approaches. Includes drama of traditional Western and global authors. Prerequisite: ENG 111 or equivalent. Offered each year for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 240X Writing for the Media I - 3 Hours

Introduction to newswriting and reporting, copy editing and newspaper production. Some focus on interpreting news. Newspaper subscription required. Prerequisite: ENG 111 or equivalent. Offered fall semester for Deerfield traditional undergraduate. Cross-listed with COM 240X. Delivery mode: Deerfield traditional undergraduate.

ENG 241X Pre-Practicum - 1-2 Hours

Practical media experience with student publications. May be repeated once for credit. Prerequisite: ENG 240X and consent of instructor. Offered each semester for Deerfield traditional undergraduate. Cross-listed with COM 241X. Delivery mode: Deerfield traditional undergraduate.

ENG 250 Topics in English - 1-3 Hours

Selected topics in English. Course may be repeated with different topic. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 260 Christianity and Modern Literature - 3 Hours

A course exploring attempts to integrate and redefine faith in modern literature. Emphasis will be on broadly biblical themes in modern fiction, but poetry, drama, and essays will also be included. Authors such as the following will be represented: Solzhenitsyn, C. S. Lewis, T. S. Eliot, Buechner, Potok, Baldwin, Dillard, Robert Penn Warren, Luci Shaw, and August Wilson. Prerequisite: ENG 111 or equivalent. Delivery mode: Deerfield traditional undergraduate.

ENG 302 Classical Literature - 3 Hours

A study of selected major works of the classical Greek and Roman age, including Sophocles, Homer, Aeschylus, Virgil, and Platus. Prerequisite: ENG 220 or ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 304 Studies in Film - 3 Hours

Basic introduction to film studies, including cinematic elements and film history (primarily American but including foreign). Required weekly film screenings and reporting. Major paper required. Prerequisite: ENG 111 or equivalent and/or the permission of the instructor. Delivery mode: Deerfield traditional undergraduate.

ENG 305 Argumentation and Persuasive Speaking - 3 Hours

This course is designed for students who wish to improve their ability to structure analytical arguments and communicate persuasively. Students will examine major theories of argumentation and persuasion as related to oral communication in cultural, political, organizational, and interpersonal settings. Special attention is given to audience analysis, message structure, and effective delivery of student's speeches, as well as practical analysis of rhetorical discourse in popular culture. Delivery mode: Florida undergraduate.

ENG 306 Renaissance Literature - 3 Hours

Study of major authors, including Spenser, Milton, Donne, Herbert, and the English sonneteers. Prerequisites: ENG 220 or ENG 222, and ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 308 Nineteenth-Century Women Authors - 3 Hours

This course is an introduction to nineteenth-century literature written by women. It explores the ways women writers construct gender and identity, portray women's roles in culture and society, and develop their own creative expression. Since women writers of the nineteenth century are a diverse group, the authors studied in this course represent a variety of class, regional, racial, ethnic, and religious identities. This course also analyzes how women writers shape, challenge, or support our own worldviews. Delivery mode: Florida undergraduate.

ENG 310 Romantic Literature - 3 Hours

Studies of major romantic poets: traces from the 18th-century roots the evolution of romanticism as a worldview. Prerequisite: ENG 220. Delivery mode: Deerfield traditional undergraduate.

ENG 315 Modern British Literature - 3 Hours

Study of major British authors traces from nineteenth-century roots the evolution of modernism as a worldview. Prerequisite: ENG 220 Studies in Poetry.

ENG 316 Modern European Literature - 3 Hours

Study of works from major European authors, including such writers as Camus, Greene, Beckett, Isben, Kafka, Mauriac, Solzhenitsyn. Prerequisite: ENG 220, ENG 222, or ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 317 Russian Literature - 3 Hours

Study of the tradition of Russian Literature and its concerns with topics such as culture, national identity, political reform, and the salvation of the soul. Authors may include Dostoevsky, Tolstoy, Solzhenitsyn, Pasternak, Bulgakov, Akhmatova, and Tsvetaeva. Prerequisite: ENG 220, ENG 222, ENG 224. Delivery mode: Deerfield traditional undergraduate.

ENG 318 American Literature I: Puritanism Through Transcendentalism - 3 Hours

American cultural and intellectual history as reflected in such authors as Jonathan Edwards, John Woolman, Emerson, Thoreau, Poe, Hawthorne, Melville. Prerequisite: ENG 220 or ENG 222. Delivery mode: Deerfield traditional undergraduate.

ENG 320 American Literature II: Civil War Through Depression - 3 Hours

Continuation of ENG 318. Authors studied may include Whitman, Dickinson, Twain, Dreiser, F. Scott Fitzgerald, T. S. Eliot, Anderson, Hurston, and Flannery O'Connor. Prerequisite: ENG 220 or ENG 222. Delivery mode: Deerfield traditional undergraduate.

ENG 323 Children's and Adolescent Literature - 3 Hours

A survey by genre of literature for children and adolescents, with an emphasis on diversity in formats, themes, and the global cultures of author, illustrator, and setting. The course includes learning to read visual images and responding to literature via spoken, written, and visual language. Students engage in critically thinking with and through literature. Prerequisite: ENG 111 or instructor approval. Offered fall semesters, even years. Delivery mode: Deerfield traditional undergraduate.

ENG 336 Creative Writing - 3 Hours

In-depth study of fiction writing techniques and extensive writing practice. The course may include components of poetry and/or drama writing at the discretion of the professor. Prerequisites: ENG 111 and ENG 220 or ENG 222 or ENG 224 and permission of the instructor. Delivery mode: Deerfield traditional undergraduate.

ENG 340X Writing for the Media II - 3 Hours

Continuation of ENG 240X and focuses on study and practice in interviewing, feature and broadcast writing, and an introduction to investigative reporting. May include a public relations focus. Prerequisite: COM 240X. Offered spring semester for Deerfield traditional undergraduate. Cross-listed with COM 340X. Delivery mode: Deerfield traditional undergraduate.

ENG 345 Internship - 1-4 Hours

Practical field experience, preferably off-campus, of at least 43 hours of supervised work including a strong writing component in an approved area of the communication field as established by the department. Does not satisfy the professional experience requirement for the English/Communication major. Prerequisite: ENG 240X and at least one hour of ENG 241X (1 - 4 hours) Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 350 Topics in Literature - 1-3 Hours**ENG 355 Literature and Ideas - 3 Hours**

Practical field experience, preferably off-campus, of at least 43 hours of supervised work including a strong writing component in an approved area of the communication field as established by the department. Does not satisfy the professional experience requirement for the English/Communication major. Prerequisite: ENG 240X and at least one hour of ENG 241X (1 - 4 hours) Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 357X Christian Classics - 3 Hours

This interdisciplinary, team-taught honors seminar will investigate significant primary works on the nature of religious spirituality from a variety of Christian traditions from the second century to the present. Delivery mode: Deerfield traditional undergraduate.

ENG 400 Writing Fiction - 3 Hours

Analysis and practice of fiction writing techniques that culminates in the development of a portfolio of short stories. Classes follow a workshop format. Does not satisfy College Writing requirement. Offered on demand. Delivery mode: Florida undergraduate.

ENG 406 Shakespeare - 3 Hours

In-depth study of major histories, comedies, and tragedies, plus sonnets, with special attention given to dramatic interpretation and criticism. Prerequisite: ENG 306. Delivery mode: Deerfield traditional undergraduate.

ENG 414 History and Structure of the English Language - 3 Hours

Examination of origins and development of English; principles of word origin and change. Emphasis on language as reflection of human condition. Delivery mode: Deerfield traditional undergraduate.

ENG 420 Capstone Seminar in the British Novel - 3 Hours

Study of important British novels from the 18th to the 20th century. Strong emphasis is placed on cultural and historical context and on seminal developments in fictional technique. Students will study and research the critical literature on a single text extensively and develop, over the course of the semester, a senior paper supporting an argument. Ethical perspectives on doing and presenting research in the scholarly community are included. Prerequisite: ENG 222. This course fulfills the IDS 499X Integrative Thought Capstone requirement for students in the English, English/Communication, and English with Secondary Licensure majors. Offered spring semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 431X Contemporary Theory - 3 Hours

A study of significant theorists and perspectives in the late-modern period. Delivery mode: Deerfield traditional undergraduate.

ENG 440X Topics in Media Studies - 3 Hours

Study of topics such as international communication, applied ethics, political communication, and newspaper or magazine design and layout theory. Parallels continued development of media writing skills to professional level in preparation for COM 445 (internship). Prerequisite: ENG 340X. Offered fall semester for Deerfield traditional undergraduate. Cross-listed with COM 440X. Delivery mode: Deerfield traditional undergraduate.

ENG 441X Practicum - 1-2 Hours

Advanced experience with student publications. May be repeated once for credit. Prerequisites: ENG 241X and permission of instructor required. Offered each semester for Deerfield traditional undergraduate. Cross-listed with COM 440X. Delivery mode: Deerfield traditional undergraduate.

ENG 444 Professional Experience - 1-4 Hours

An individually tailored experience such as library or academic assistant, using the skills developed in the major. Students wishing to pursue professional writing internships will need to fulfill prerequisites as approved by the department. Satisfies the professional experience requirement for English majors. Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 445 Capstone Internship - 3 Hours

Practical off-campus field experience (of at least 135 hours of supervised work) including a strong writing component in an approved area of the communication field as established by the department. Satisfies the professional experience requirement for the English/Communication major. Prerequisites: ENG 240X, ENG 340, ENG 440, and required practicums (3 hours). Offered each semester for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

ENG 450 Independent Study - 1-4 Hours

To include a semester of optional senior honors thesis, bibliography and research, sophisticated in-depth study of student's choice. Limited to juniors and seniors. Prerequisite: Permission of instructor. Delivery mode: Deerfield traditional undergraduate.