

# HUMANITIES

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Humanities are academic disciplines that study aspects of human society and culture. The humanities include the areas of English, history, music, and philosophy. Students study the humanities prior to pursuing graduate programs in one of the areas of the humanities or a careers in creative writing, government, law, library work, research, or theology.

## Major

- Humanities Major (<http://catalog.tiu.edu/trinity-college/academic-life/majors-minors-department/humanities/humanities-major/>)

### **HUM 200 The Western Heritage I: From Antiquity to the Reformation - 3 Hours**

A survey of the history, thought, and culture of the civilizations that produced the heritage of the West: the ancient Near East, Greece and Rome, medieval and early modern Europe. Offered fall semester of odd-numbered years. Prerequisites: none. Delivery mode: Deerfield traditional undergraduate.

### **HUM 210 The Western Heritage II: From the Scientific Revolution to the Twentieth Century - 3 Hours**

A survey of the major thinkers, ideas, and events that produced the heritage of the West: Modern Europe, the "Post-Modern" West, and the rise of Anglo-American thought and tradition. Offered spring semester of even-numbered years. Prerequisites: none. Delivery mode: Deerfield traditional undergraduate.

### **HUM 220 Literary Classics of the Western World - 3 Hours**

An intense study of selected major texts that inform a conception of the Western heritage. Offered fall semester of even-numbered years. Prerequisites: none. Delivery mode: Deerfield traditional undergraduate.

### **HUM 250 Humanities Topics - 1-3 Hours**

Selected topics in the humanities not taught under a specific course title. May be repeated for credit if topic differs. Past topics have included History of Middle Earth and Lord of the Rings. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

### **HUM 251 History of Middle Earth - 3 Hours**

An intellectual history of the development of J.R.R. Tolkien's Silmarillion, The Hobbit, and The Lord of the Rings. Themes include the continuity between the works, the historical contexts of the development of the novels, contrasts between the author's early plot lines and the final narratives. Discussion, written projects, and use of simulations are key activities in this course. Offered on demand for Deerfield traditional undergraduate. Delivery mode: Deerfield traditional undergraduate.

### **HUM 301 Exploring Europe: Arts and Culture I - 3 Hours**

A survey of the arts, religious faiths, and ideas of the Western tradition from ancient times to the present while traveling in Europe. These classes will involve extensive field work in museums, art galleries, cathedrals, and diverse historical sites. They will emphasize thoughtful consideration of Christian and cultural concerns through preparatory readings, lectures, discussions, and writing. Offered Spring semester and May Term in even-numbered years for Deerfield traditional undergraduate. Prerequisite: Junior status or consent of instructor. Delivery mode: Deerfield traditional undergraduate.

### **HUM 302 Exploring Europe: Arts and Culture II - 3 Hours**

A survey of the arts, religious faiths, and ideas of the Western tradition from ancient times to the present while traveling in Europe. These classes will involve extensive field work in museums, art galleries, cathedrals, and diverse historical sites. They will emphasize thoughtful consideration of Christian and cultural concerns through preparatory readings, lectures, discussions, and writing. Offered May Term for Deerfield traditional undergraduate. Prerequisite: Junior status or consent of instructor. Delivery mode: Deerfield traditional undergraduate.