

# WORSHIP MAJOR

The Bachelor of Arts in Worship major equips students to skillfully plan, prepare, and lead excellent worship services that are Christ-centered, biblically and theologically grounded, historically informed, and reflective of the cultural and generational diversity of the church body. The program hones musical skills that are most commonly used in contemporary evangelical corporate worship services today and prepares graduates to meet the changing needs and conditions they will find throughout their lifetime of service to the local church.

## Program Outcomes:

Students graduating with a Bachelor of Arts degree in *Music* will be able to:

- describe the biblical profile of a qualified ministry leader, and will have demonstrated progress toward that goal in their personal maturation, relationships, leadership responsibilities, and studies
- interact in a relationship-based ministry which models and empowers discipleship, service to the local church, and stewardship of musical talents.
- demonstrate musical skills on multiple instruments, including basic guitar or keyboard, vocal, and technical proficiencies
- exhibit aural and written music skills necessary for creating music with and communicating about music with lay musicians in a local church context
- communicate theologically and musically in culturally and generationally diverse ways with excellence, employing a theology of worship that is thoughtfully formulated and grounded in biblical and aesthetic integrity
- skillfully plan, rehearse, and lead Christ-centered, historically informed, biblical worship services using contemporary technology and instruments

## Graduation Requirements

In addition to fulfilling all college graduation requirements, BA degree requirements, and major course requirements, in order to graduate with a major in Worship, a student must meet the following requirements:

1. Perform an audition on voice and piano or guitar, complete a personal statement, and submit a pastoral reference in order to pass a review conducted at the end of the second semester of full-time study.
2. Achieve a cumulative grade point average of 2.75 or higher in all courses with the prefixes MUW, MUH, MUT, MUW, or WOR (whether required or elective).
3. Enroll in the below-listed ensemble courses (totaling 8 semesters), achieving a cumulative grade-point average of 3.0 or higher for ensemble participation. Ensemble participation should generally include both fall and spring semesters of a given academic year (and ensemble directors may require this).
  - MUZ 220 Contemporary Worship Ensemble (2 semesters)
  - MUZ 270 Concert Choir, MUZ 280 Symphonic Band, or MUZ 290 Trinity Community Philharmonic Orchestra (2 semesters)
  - MUZ 295 Gospel Choir, MUZ 285 Jazz Ensemble, or MUZ 210-xx World Music Ensemble (2 semesters)
  - Additional participation in any of the above-listed ensembles (2 semesters)

4. Demonstrate proficiency in voice, keyboard or guitar, and technology as stipulated by the Department. (Note that while performance classes and/or private lessons help prepare students to demonstrate these proficiencies, completion of minimal course requirements does not in itself insure that students will meet the level(s) of proficiency required.)
5. Participate actively in Worship Workshop each semester as scheduled by the department.

Code	Title	Hours
Required Courses		
WOR 111	Introduction to Worship Studies	1
WOR 121	Introduction to Technology in Worship	2
MUT 101	Elements of Music	3
MUT 121	Music Theory in Contemporary Practice	3
MUT 122	Aural Skills I	1
CM 172	Introduction to Ministry	3
Select one of the following:		3
MUH 233X	Comparative Arts	
MUH 241	Introduction Music History and Literature	
MUH 221	History of American Popular Music	3
MUH 211	Survey of World Music	3
BRS 331	Christian Doctrine	3
CM 260	Introduction to Intercultural Ministry	3
MUT 332	Songwriting and Arranging	3
MUW 335	Musicianship for Worship	3
Select one of the following:		3
CM 372X	Nonprofit Management	
CM 373X	Nonprofit Financial Management	
Select one of the following:		3
CM 342	Relational Skills for Ministry	
LR 170X	Leadership Dynamics	
LR 173	Emerging Leadership I	
and		
LR 174	Emerging Leadership II	
Select one of the following:		3
COM 112	Speech	
BI 275	Teaching the Bible	
CM 381	Introduction to Preaching	
MUW 450	Church Music Internship	3
WOR 437X	Music in Worship	3
WOR 438	Worship Planning	3
WOR 499	Senior Seminar in Worship Studies	1
Select one of the following:		1
MUZ 152	Private Lessons: Guitar (Select one of the following:)	
MUZ 170	Class Guitar	
Select one of the following:		1
MUZ 156	Private Lessons: Piano	
MUZ 161	Keyboard Skills I	
Select one of the following:		1
MUZ 158	Private Lessons: Voice	
MUZ 160	Class Voice	

MUZ 250-259, MUZ 350-359, MUZ 450-459 Advanced-Level Private Lessons	4
Select the following (two times--i.e., two semesters):	0
MUZ 220 Contemporary Worship Ensemble	
Select one of the following (two times--i.e., two semesters):	0
MUZ 270 Concert Choir	
MUZ 280 Symphonic Band	
MUZ 290 Orchestra	
Select one of the following (two times--i.e., two semesters):	0
MUZ 210 Music Ensemble	
MUZ 295 Vocal Performance Workshop	
MUZ 285 Jazz Ensemble	
<hr/> Total Hours	60

<b>Code</b>	<b>Title</b>	<b>Hours</b>
Strongly Suggested		
MUE 331	Basic Conducting	3
MUT 363	Instrumentation and Orchestration	3